THE COMMUNICATOR. 1974-75.

INDIANA UNIVERSITY-PURDUE UNIVERSITY AT FORT WAYNE

THE COMMUNICATOR

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Two scenes from purdue-Indiana Theatre's presentation of "A Taste of Honey" are pictured. Susy Hunter, as Jo, exchanges words with her mother's latest boyfriend, played by Jan Swank. Jill Armstrong-Ferry, pictured below, plays the mother. The presentation will run the next two weekends.

Indiana, Purdue fiscal walls to come tumbling down

By LIZ SCHEVTCHUK AND KURT ULLMAN

Some of the fiscal walls between Indiana University and Purdue University at the IPFW Campus are scheduled to come tumbling down–one of these days.

The I.U. Board of Trustees has been considering approval of the Fiscal Management Agreement (FMA) since June. The Arangement would combine the two university's local business offices into a single unit under the supervision of Purdue.

Last week I.U. trustee President Donald C. Danielson announced the formation of a board subcommittee to meet with representatives of the Purdue trustees to resolve the problems that have forced postponement of the agreement. I.U. board members on the committee will be Carl Gray, Robert Gates, and Fort Wayne representative Mrs. Phillip Gutman. The members of the P.U. board have not yet been announced.

Danlelson claimed unresloved problem with the language of the FMA as the major obstacle to passage.

Mrs. Gutman said last week that the board "seems to be bogged down in matters of interpretation of several documents." The documents include a memorandum of agreement from Purdue to I.U. that was requested by the Indiana board at its September meeting, a letter from I.U. Executive Vice President W George Pinnell to Purdue Officials and the agreement itself, she said.

The role of the two institutions here need to be clarified before the I.U. people can give their approvol, explained Mrs. Gutman.

"I would hope the issues can be resolved by the next I.U board meeting in December," said Mrs. Gutman. "I'd hoped it could be resolved by this trustees' meeting. We're all anxious to resolve this."

Gates suggested the matter might be resolved by compiling all revisions into one draft. According to the board member, revisions submitted by the schools have not been incorporated into a single agreement.

Although he was unable to remember the particular issue involved into the disagreement between the two boards, Gates said, "We have to get together and redraw the contract. IT IS UP IN THE AIR RIGHT NOW AS TO WHAT EACH SCHOOL WILL AGREE."

According to sources at a meeting of IPFW Chancellor Donald Schwartz's cabinet last week, the major stumbling block to approval to the FMA was the role Purdue Vice President and Treausrer Frederick Ford was to play. Sources also said that distrust of Purdue by the I.U. trustles had entered into the decision to defer the agreement during their September meeting.

Ford was unable to predict with any certainty when the FMA would be finally agreed upon.

"I don't know what the remaining issues are, and it's hard to say whether we'll reach any agreement," he said. He said he will was was wurprised when the I.U. board failed to give it's approvel to the plan. "I thought all the issues had been resolved."

Ford said more than consolidation of all the revisions and correspondence is necessary. If only a compilation of revisions and correspondences were required, approval for the plan would be contingent upon the compilation.

Ford expressed the opinion that "it must go beyond that." He added that he is uncertain of the causes of I.U.'s reluctance to give the idea final approval. Because the Indiana General Assembly must approve any fiscal unity plan, Ford said there might be political questions involved.

Ford also noted that until agreement is reached on the FMA, there is a duplication of services in the business functions at IPFW. "It's a shame to be wasting money when it is so tight," said Ford.

John Hicks, executive assistant to Purdue President Arthur Hansen, also stated that he doubts the agreement will become political. "It is just a matter of the I.U. board understanding fully some of aspects of the agreement."

Schwartz said he hopes the problems are ironed out quickly and that the I.U. trustees will ratify the agreement at their December meeting.

The Purdue Board of Trustees approved the FMA in June.

We goofed

Last week The Communicator reported that the new vice chancellor would be responsible for sex (yes, s-e-x) areas of the school. This was apparently a typographical error on our part. We understand that the chancellor has no intentions of delegating that kind of authority to anyone.

All-university senate goes back to committee

By MARK FRANKE

It's back to committe with the proposal for an all-university senate.

The Ad Hoc Joint Faculty Steering Commettee in its weekly meeting yesterday proposal for a single all-university senate to its Task Force on University Governance for furtherclarification. The AHJFSC has discussed the proposal at its last two meetings.

The task force will meet next Monday to give further consideration to the matter.

Objections were raised by the committee over the proposal's failure to enumerate the responsiblities and powers that will be assigned to the new senate. Concern was also voiced about the future of the present senates under the proposed system, and bout the number of members representing the campus constituencies.

Concern about the duties of the new senate was summed up by committee member Dean James Gilbert: "What is a university governing body going to do?"

The committee members discussed the issue of centralized power in a single body or the retention of decision-making at lower levels.

Andrew Harper, chairman of the Division of Music and a committee member, expressed concern about an all-university body debating items of interest to only the music division. "We want to work out academic matters in our area between our students and our faculty," he said.

Robert Wise, chairman of the task force, said that the proposal would leave certain matters to the constituency involved. he cited a Students' Government committee to allocate student activity fee monies as a possible example.

Another example mentioned was the existence of committees at the school or department level to handle academic matters for the school or department.

Wise said that the new senate would be the governing body for the campus. It would replace the present structure of three senates: students, I.U. faculty, and Purdue faculty.

The proposal did not spell out what powers the new senate would have. The committee charged the task force with providing this list of duties.

The task force was tald to find out what powers and responsiblities each campus faction was willing ta give up to the senate James Berry suggested that a list of the powers to be delegated ta the new senate be drawn up, and that all powers not listed by retained by the constituency.

The committee reached a consensus that the body must have real responsiblities to keep the interest of faculty and students.

"If this body doesn't have any responsiblities or teeth in it, forget it," Advisod Gilbert.

The committee asked the task force for more specifics before it would endorse or reject the concept of a single university senate. The issue will be taken before both faculty senates and the full faculty for a vote.

The Student Senate endorsed the proposal at its last meeting. Student Body President Rusty Cane said that the senate voted unanimously to support the concept. He added that some senators expressed concern over the manner of selection of student members of the new senate.

The proposal calls for a body of 50 members: 26 faculty, 15 students, 6 non-teaching professionals (administrators), and 3 clerical and service staff members. Faculty and student representatives are to be elected from academic units and administrative and staff members are to be elected from budgetary units.

Cano said that the student seanators were pleased with the number of student represenatatives on the new senate. Dean Joanne Lantz told the committee that the Administrative Advisory Council was also happy with its proposed representation.

The administrative group also endorsed the proposal of the task force for a single senate.

Faculty to have open hearing Nov. 15 on proposed administrative changes

By KURT ULLMAN

There will be an oppen hearing November 15, beginning at 3 p.m. in room 119 Kettler Hall to discuss proposed changes in the administrative organization of IPFW. The changes are the result of several weeks of work by the administrative task force of the Ad Hoc Joint Faculty Steering Committee (AHJFSC). Written or oral suggestions on changes may be presented at the meeting.

The structure proposal as released by the task force earlier this week suggests a nearly total change in the way this campus runs. The Major changes are in the area of academic administration and student services.

Under the structure currently in use, there are two academic deans, one serves Indiana University and one Purdue. Under the proposed changes, the two deans would be replaced by a single academic dean who will also serve as vice-chancellor.

According to task force chairman Dr. Dwight Henderson, the vice-chancellor whould have responsibility for all functions that relate to the academie areas.

Under the proposed structure the vice-chancellor would have at least six people reporting directly to him. At this time there are plans for a Director of student services, director of records, admissions, and financial aids, a director of academic services, and directors of continuing education. The heads of the various academic units and heads of specialized academic areas would also report to the vice-chancellor. The structures of these last two areas are the concerns of other AHJFSC task forces which have not yet reported.

Another major change will be in the area of student services. At present there is an associate dean for student services and an assistant dean. Under the new plan, there would only be one head and he would be called a director. In addition the functions now performed by student services would be divided into two areas, one is to be called student services and will be responsible for athletics, health services, counseling, advising, and other related activities. The second section, also under a director, would be in charge of all student records, admissions, and financial aids.

Although noting he understood the chancellor's preference it to keep student services intact, Henderson also said that the faculty feels some areas should be under more direct faculty control.

"I think the faculty feel that records, admissions, and financial aid, are more closely tied to the academic units than to student services. In this way, the faculty might have better input into these areas," said Henderson.

The proposed chain of command also lists a business manager and director of administrative services who will report directly to the chancellor. He will be the head of a combined IPFW business office if things go ahead as planned. He will be in charge of all Treasurer's duties, comptroller accounting, payroll, personell, buildings and grounds, and safety and security. The major change here will be that one person will be running a single office instead of the two-man-two-office arrangement currently in place.

The only area of the school that will report to the chancellor besides the business manager and the vice-chancellor will be the chancellor's personal staff. This is to include the university relations, his administrative assistant, and personal secretaries.

One of the striking areas of the plan is the use of the title directar instead of dean. Under the proposed set-up the faculties will be the only area that will have a dean in command. Persently there are two separate academic deans, and two deans in student services.

The title of dean is the more prestigeous in academic's.

"We have used the title of director throughout the report," said Henderson, "If you give a person the title of dean you assume they must function as deans" He stated that the Purdue Faculty was very anti-dean and argued against deans of the specific ancademic units such as arts and sciences. There will probably be no deans included in the report to be submitted shortly by the task force on academic structures.

Henderson said much of the final decision on the structure will be in the hands of the two boards of trustees. He noted next year's revision of the Financial Management Agreement (FMA) would be very important to the restructuring. If the two universities say that the business functions here are to remain seperate most areas of the proposed structure would be impossible to put into efect.

The line of command proposed by the task force shows the chancellor at the top with his staff, the business manager and director of administrative services, and the vice-chancellor and dean of faculties all reporting directly to him.

Concert sold out

Tickets for Friday's Mahogany Rush conert are totally sold out, according to Carol Anderson of the student activity office. She said tickets were gone one-half hour after they were made available.

Communicator, senate, fee extension supported

Resolutions supporting The Communicatar's advertising policy, an all-university senate, and the extension of the fee payment deadline for advance registered students passed the Studen Senate at its November 7 meeting. The Senate also confirmed Pat Hoog as an associate justice of the Student Supreme Court.

The Communicator resolution was in response to a mild controversy over a series of advertisements runn by the campus paper, prompting a number of letters to the editor, both pro and con.

The senate resolution, number 7475 G, reads, "The Student Senate of IPFW goes on record as supporting the right of the editors of The Communicatar to use their own discresion in selecting material for publication." The resolution passed 9-1, with two abstentions.

The senate, whill not financially subsidizing the newspaper directly, does purchase 4,000 subscriptions for students. The Communicator is managed by its board of directors, with faculty, student, administration, and Communicatar staff representation on the board.

The senate voiced approval for an all-university senate as the campus governing body The single unified senate is the proposal of the Task Force on Campus Governance of the Ad Hoc Joint Faculty Steering Committee.

The single senate would be composed of 26 faculty, 15 students, 6 non-teaching administrators, and 3 clerical or service stall people The proposal calls for the election of all senators from their respective constituencies.

The resolution, which passed unaaimously, calls for the selection of the student members by the Student's Government.

Resolution 7475E passed unanimously. Submitted by Rollie Clements, the resolution calls for a fee payment extension for those students who went through advanced registration. The current payment deadline is December 20. Clements volunteered to take the resolution directly ta the Chancellor for implementstion.

New justice Hoog, an IPFW finance major, mentioned that he had three or four possible canidates for other positions on the Supreme Court, and will work ta fill the remaining vacancies on the court as quickly as possible.

Rusty Cane, president of the student body, appeared before the Senate and agreed ta set definite office hours when he will be abailable, and ta submit a written report of the progress of the executive branch of government to the Senate for its information.

The senate asked for clarification of some of the projects that Cane is working on, including the progress toward a new plan for parking for 1975-76, and his proposals as to how that new plan is progressing through the Joint Parking Advisory Committee.

INSIDE

Can new basketball coach Gene Haney turn the Mastodons into a winning team? Turn to the sports page for a discussion.

Diane Auerbach writes about the problems students face when they try to establish credit in her story on page 3.

Columnists Stuart Lynn and George Foster make their debuts simultaneously in today's Communicator. It all happens on the Opinion page.

Jean Tyler's review of the Cartpenters' concert, Mike Snyder's article on "A Taste of Honey" and Sue Morrison's column make Arts & Fun section good reading.

Ticket guide lines

Early in September The Communicator reported that student activity card holders were being turned away from the Nektar concert because of no more tickets being available. At the same time Nektar tickets were being sold at a local record store to the general public at $5 each.

We reported the story because many of those turned-away students had complained to The Communicator. After we ran the story, apparently many were upset, judging from some of the comments made to people involved with the ticket sale.

We can now happily report that someone was listening to the camplaints and took action to rectify the unjust situation. The Student Senate has passed mandatory guidelines for ticket sales to concerts funded through student activity fees.

The guidelines require that student activity card holders be given priority on tickets to events and programs funded by student activity fund allocations. The bill also lays down guidelines for publicizing ticket sales.

The bill is more or less patterned after the internal guidelines used by the Convocations Committee for years. Convo has placed its tickets on sale generally two weeks before the program. The first week only those with student activity cards could claim tickets. The second week the tickets could also be purchased by non-activity card holders and the general public.

The system worked well. Those programs that were sell-outs, such as Paul Harvey and Gloria Steinem, came off relatively free of complaints from students with cards but no tickets.

The bill would prevent policies like the one used by the Student Union Board for the Nektar concert. This policy reserved half of the tickets for students, but the other half were reserved from students and for the general public.

The new guidelines may cause some financial hardships for groups like the Student Union Board which depend on outside ticket sales for added revenue. The Student Senate will have to deal with that problem at budget time. But the gross injustice to activity card holders has been abolished.

It is not often that students can get action on problems that confront them. The Student Senate has shown that it is responsive to student opinion and that it will act with the best interests of the majority of students in mind.

The student body of IPFW can be well pleased with its representative government. It should be a good year for the Students' Government.

Suggestions for understanding ten years of drug abuse

By WILLIAM E. BRIEGEL

Last week, the unpleasant but horribly real anniversary of ten years of American drug abus. was cited. Rather than be strictly accused as a bringer of bad tidings and a pessimist, it would seem to be in order, to present some form of plan, or at least a suggestion of where do we go from here

The single most pressing need for our society to make any inroads to understand the drug situation is to ignore much of the propaganda from the past decade Even Art Linkletter, voted the family's favorite talent at the last reunion of the Lynns, has taken a more human approach. But even he misses

the boat by wanting to assign value and guilt to the young and not so young that have been involved with illicit drugs. Too often, guilt is very unhealthy, in that it makes changes in the individual impossible Quite possibly, there are scores of youths that wish to renounce their position in the drug subculture, but cannot since they have been branded for life, or so they are made to think Society should welcome back with open arms those who have mended their ways rather than retention of criminal sanctions against individuals Anyone can make mistakes, especially young people, but do not make errors in terms of your dealings with the law, since we cannot allow forgiveness in a land of "law and order."

Another area of public education must be the removal from our communal vocabulary of the term "pusher." Ninety-nine per cent of all drug experimentors are voluntary, inasmuch as peer group pressure can be viewed as such There is no strange man in a topcoat down on the street corner trying to recruit people for the drug scene One kid recruits another. Drugs are sold from one kid to another, with only a small number of people that really make a lot of money out of the whole enterprise Only those individuals with huge amounts of money make any real return on the illegal drug business

Probably the most drastically needed new approach is in our attempts to stop the entry of new supplies of hard narcotics into this country It might be a great publicity piece to intercept thirty million dollars worth of heroin, but to the poor unfortunate junkie on the street, our most basic economic premise still holds: the price of anything depends on the supply available Take that much out of circulation and considerably larger degrees of crime must be committed to raise the increased price of street narcotics Maybe the free distribution of heroin like the British tried might reduce at least the street crime. Better to have those unfortunate persons lying around full of dope than out on the streets maybe killing the very people who read this, just to satisfy a need that must be satisfied.

The last thing that this country needs is more self-proclaimed experts in the drug education field. Anybody who attends PTA meetings, fancy seminars, and belongs to various community interest groups, becomes the top authority in the area; without ever having met an actual abuser. The place for learning about this problem is out in the streets, in the parks, at the festivals, and in the schools. In conjunction with the experts, the man with the simple solution needs his advice examined Too often, people want to make it simple by merely saying, "Lock the damn kids up and be done with it." But we've already seen that we aren't merely talking about kids anymore, much less a simple solution. Nothing is simple anymore, except the minds of some people. The point to be made is that the modern phenomena of drug usage is understood only through direct acquaintance, but not necessarily too direct

Finally, the future must be given a minute's examination. The sheer weight of numbers that we have been discussing make it impossible to eradicate without destroying some of the finest and most brilliant personages that this country has ever produced. However, it's not likely that the powers that be, would ever relinquish their hold on the law, so as to legalize any form. After all, does anyone really think that drug people would really be satisfied with just marijuana being legalized. It's an all or not proposition from what the past has shown, and the trends of the past (Prohibition) seem to scream out the likely future course. It's all really a shame when there could be so many more productive areas of human activity and energy consumption.

Literature is my Utopia. Here I am not disfranchised. No barrier of the senses shuts me out from the sweet, gracious discourse of my book-friends. They talk to me without embarrassment or awkwardness.

HELEN KELLER

The promise that God will supply all your needs may seem unrealistic. Test it by matching each need with a blessing. And remember that the greatest blessings are often closest at hand. Then you will more fully receive God's promises

"... God shall supply all your needs." Philippians 4:19.

RUTH STAFFORD PEALE

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Mark A. Franke
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OPINION

We are our own oppressors

By STUART LYNN

"When more and more people are thrown out of work, unemployment results " This classic and useless comment was made by President Coolidge, more than 40 years ago, when little systematic expertise was utilized in national economic problems. Today, all that has changed. Our presidents have Councils of Economic Advisors, and access to all sorts of economic wisdom in the form of economic summit conferences But for all that talent, we might as well be paraphrasing Collidge by commenting that when prices go up, inflation results.

Or almost, anyway There is an abundance of partial explanations, depend-

ing on your own personal distastes. Arabs, middlemen, labor unions, the Federal Reserve, the Congress, the "housewife," even economists, all have been blamed for our inflation. Occasionally we even have the nerve to suggest that the business firms who set the prices may have something to do with it. But no, after all, they are simply responding to "market forces beyond their control."

Inflation used to be the bearer of good news Never mind that poorer people are hit hardest by inflation, because inflation was an indication that the economy was going at full steam; employment and income were going up. But we can't even fall back on that one anymore. Inflation today means shortages and recession (Don't let the President and the Secretary of Commerce fool you. When output falls and unemployment goes up we have a recession: "sideways waffling" just doesn't make it.)

But for all the confusion shown by the economists, there is nothing surprising going on here. We can explain inflation, and with knowledge that we already have. Prices go up because of increased demand, decreased supply, or some combination. (Both need not happen; for example supply may go up, but demand may go up faster, so prices still rise.) Further, in a system which "artificially" stimulates demand (that's my advertising lecture) or "artificially" restricts supply or the growth of supply (my efficiency lecture), the inflationary tendencies become worse. Our economic system does both. (Often, although not always, both occur in the same market.)

Thus we are told to eat less (even if you are poor, but please buy more cars because GM profits are down) and get Washington off our backs (to restore efficiency to the same people who gave us the Depression). Stop federal spending (although the federal deficit is miniscule as a contributor to inflation), but we can't roll back oil prices (they need all those profits, and besides, the market...).

Meanwhile it goes on. Why? For a little mental exercise, compute a reasonable guess as to how much money the U.S. spends in a year on a little thing like the new high-heeled shoes. Then multiply by all the other absolute crap we (eagerly) succumb to in the name of defense and of higher standards of living in "advanced industrial society." Then look at the squalor–here and in the less "fortunate" countries.

Obviously, our values are at issue here. But is is not that simple. People do not immediately change values that they have been brought up on–even when they see the results. Many of us continue buying all the while we are lamenting the overconsumption of Americans and starvation in India.

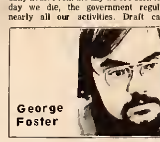
The result is that we define our freedom by the very things that enslave us. Instead of the idea that freedom means bringing everyone up to a level of satisfied needs, from which individuals can then take off and fulfill the creative potential that largely distinguishes us from animals, we accept the premise that freedom refers to our individual ability to accumulate more and more, regardless of others (unless we happen to feel charitable). Not even animals live on such a plane.

What are we to do about a system wh[illegible] makes us love what we ought to reje[illegible], about a system which co-opts most elements of criticism into a "comfortable, smooth, reasonable, democratic unfreedom .." In the words of Marcuse? The answers of Mao and Fidel are not relevant to our society. The stirrings of discontent exist, but not in a context which either numerically or strategically can yet turn the society on its head. We are our own oppressors, and we believe that we are free.

Political ideology important aspect of everyday life

By GEORGE FOSTER

The following article was written by an obscure political science major I realize that this doesn't say much in the era of "Watergate" and impending "economic collapse." However, I believe that politics, no matter what political ideology we may follow, is still an important aspect in our daily lives. From the day we are born to the day we die, the government regulates nearly all our activities. Draft cards,



driver's licenses, postage mail, paychecks, insurance policies, and even the food we eat have the government's stamp of approval or disapproval.

Therefore, it is interesting that not even half of all registered voters bothered to exercise their right to vote last November 5th This doesn't take into account the thousands and possibly millions who didn't even take the time to register to vote. It seems reasonable to me that those who give up their right to vote and in this respect give up their right to choose their leaders haven't the right to bitch about the results

I don't intend to go through the usual excuses such as the classic, "Well, I couldn't find the time." Or "I forgot." The popular one this year was, "I'm not a Democrat and I'm not a Republican. Both parties are made up of a bunch of crooks, so why vote?"

The former part of that statement, I would tend to agree with. As for myself, I am a Socialist, not a Republican or a Democrat. I believe that the moral fiber of our leaders could be improved. But does this mean that I shouldn't vote?

The question a person should ask themselves is, "What alternative is there to voting?" I suppose one could resort to violence. Before someone tries this method, they had better take a quick glance into our recent past. "The Wounded Knee Incident," of a couple of years ago, is a prime example. American Indions, trying to bring attention to abd housing conditions, poor land, and little chance for good education and job opportunities, seized a section of land and shot at federal marshals who dared to come close to the barricades. The eventual result was the surrender of the Indians, with a promise of a full investigation by the government. Fine so far, isn't it? Here it is nearly two years later and little or nothing has been done to improve the quality of life for the Indian. As a matter of fact, most people were turned off because the Indians used violence. For a couple of months, there was much publicity, both good and bad. The sad part is that after all those tears and bloodshed, almost no one remembers or cares Violence didn't work

The main point is that no one person alone can change the world. Only with the masses, all the people, voicing their opinion through the use of the ballot can the hope for change be with us. If neither candidate for an office is completely to our liking, then vote for "the lesser of the two evils." It may not seem to be much, but perhaps this nation could come a little closer to the justice, equality, and love that we all desire.

Government effective

By TIM DUCEY

The time has come to issue a report to the students at IPFW concerning the effectiveness of their government representatives on campus.

Much has been said in the past how Students' Government tends to degenerate into ineffectiveness, with petty arguments between the executive, or president and vice-president of the student body, and the legislative, or Student Senate, destroying the aims and purpose of both.

This is certainly not true of Students Government in 1974-75. When the new year

started in September, it appeared that 1974-75 might be one of the worst for Students' Government; the Supreme Court had nullified last spring's election, and a new election had to be called in September. There appeared to be little or no enthusiasm for student participation in the formation of a government for the students. Apathy was rampant.

Nevertheless, a government was finally formed, and although the new government started a month later than usual, the record of accomplishment so far is nothing less than outstanding

The President of the Student Body, Rusty Cane, while suffering somewhat from faulty communication with the rest of his administration, has been actively working on several projects that will be of great benefit to all students. Some of the more important projects he is working on include free parking for students, a tennis-basketball-volleyball court complex for next year, a free jukebox or, at least a reduced cost of a nickel a song, in the cafeteria, besides establishing rapport with the new chancellor, appointing persons to the many committees on campus where students have representation, and also forming a new Supreme Court.

Cane, realizing that he has been remiss in establishing communications, particularly with the senate, has set new office hours, and promised to make available to the senate a written presideot's report for its information Cane is a busy guy doing many things to further the interests of students on campus.

The Vice-President of the Student Body, Pat Teagarden, while serving as President of the Student Senate, is also representing the campus in the newly-formed Indiana Students' Association, with a goal of establishing students on the boards of trustees on every university in Indiana. Teagarden has been liaison between the senate and the executive branch, and has been a big help to Cane in promoting new programs. His suggestions to Cane have helped strengthen the lines of communication between Cane and the senate. Another busy guy working hard for the students

Finally, the other arm of Students' Government needs examination. The Student Senate had the same handicap as far as time is concerned. Taking its place as student representatives almost a month later than most senates in the past, there was little hope for any quick action from this group

Pessimism is not a word in the senators' vocabulary, however. As a matter of fact, the new senate set some kind of record at their weekly meeting of November 7. Although there are two vacancies on the present senate, every senator who is a senator at this time was there! Perfect attendance!! You might say, "so what?" Well, these guys and gals have just as much to study as the rest of us, along with holding down jobs, serving on various committees of Students' Government, and taking care of the welfare of the rest of us as well. To attend a weekly meeting at 9 p.m. is certainly not easy, and excused absences are a common occurrence

The Senate has so far amended the students' constitution twice, established a service of protection for students on campus at night, provided guidance and help with the Penny Carnival and Harbor Arbor Days, decided to work with service clubs to get us a Christmas tree for the Student Union, approved of the appointments of persons to numerous committees, examined the new unified governance body that is being formed, provided moral support for minorities, asked that the pre-registration payment date be moved ahead until after the holidays because of hardships to veterans and others, and also appointed people to serve on the many time-consuming and backbreaking committees that are an essential part of Students' Government.

To say that the senate is doing a fine job is a gross understatement. To say that the senate is not serving all students well is simply not true We can all be proud of its accomplishments so far.

You might wonder if we have any person on the Senate who is doing an outstanding job. We do. Their names: Rick Lauer, Tim Usina, Tim McEntee, Karen Bacon, Steve Beek, Hans Christensen, Ann Morthorst, Byron Braun, Rollie Clements, Mark Wenzel, Jay Maple, and James Syers.

LETTERS TO THE EDITOR

100% student tickets bad

To the Editor:

The IPFW Student Union Board would like to explain their position on Senate Bill Number 3. First of all, Senate Bill Number 3, as reported in Volume VI, issue 11 of last weeks Communicator was only a portion of Senate Bill Number 3. All that was mentioned in relation to this bill was that it "calls for a minimum of 50 per cent of all tickets for future concerts to be reserved for Activity Card holders, to be made available to students at least one calendar week prior to any program." The Student Union Board has been doing this for every concert we have had.

The newspaper did not mention anything about the very first section of the bill. This first section states that 100 per cent of the tickets must be made available to students at least three days prior to any public ticket sales, and at least one calendar week prior to any program. The SUB will not have the funds for Harbar Arbar days '75 unless they meet their Projected Income figure of $5,000. The SUB has $1,165 ofg revenue as of this date, and needs $3,835 to meet the projected income figure for the 1974-75 school year. If Senate Bill Number 3 is passed, it could greatly increase the possibility of failing to meet the Projected Income figure.

If the SUB fails to meet the figure, they will be unable to sponsor Harbar Arbar Days '75. Last year's Harbar-Arbar Days was the most widely-attended and succes–sful programs the school has ever had. In the Handbook paper put out by the University, there was a half page devoted to a picture of last year's celebration, and an article about the same . The University was noting the fact that 10,000 people came to a program at IU-Purdue. The University feels that Harbar Arbar Days '74 was the most successful of all school programs.

This fact and the fact that the SUB, being elected by more votes than the President and most senators elected in last April's election, seems to point out that the STUDENTS like the programs held by the Student Union Board. The SUB has been having concerts for 2½ years. Each year they have run for re-election, and they have easily won. This seems to bring out the fact that the STUDENTS like the concerts of the SUB, otherwise, we would not have been re-elected.

The Senate, by passing Bill Number 3, would greatly hurt the Board financially, and Harbar-Arbar Days '75 might have to be cancelled because of lack of money. Harbar-Arbar Days has been an annual event sponsored by the Sutdent Union Board.

We would like the first provision of Senate Bill Number 3 STRICKEN from the bill The SUB reserves 50 per cent of the tickets of all their programs for the students. Senate Bill Number 3 states that 50 per cent of all tickets be reserved for students until 36 hours before the performance. We feel that these tickets should be reserved for the students permanently--not simply up until 36 hours prior to the event. But the Student Union Board needs to sell 50 per cent of the tickets to the public to be sure they will have the money for our annual Harbar-Arbar Days festivities.

The President of the Student Body and members of the SUB--as well as a lot of STUDENTS– feel the first provision of the Senate Bill Number 3 should be stricken from the bill. Along with the SUB and many students, the Student Body President would like all students that have voted for the SUB and who would like a Harbar-Arbar days '75 to talk with their Student Senators. Have them vote to STRIKE Section 1 from Senate Bill Number 3. The Senate should be the voice of the students and not the personal opinion of a Student Senator. Help us save the annual Harbar Arbar Days program.

Faulty reasoning in editorials

To the Editor:

Although I appreciate your call for opinions concerning the Escort Service ad, I am angered by the faulty reasoning and the smugness which you display in the two editorials on this subject.

Crusading under the banner of "freedom of the press" (editorial, October 24, 1974), you confuse legitimate protest against the ad's humiliating image of women with the McCarthyism of the 1950's. The letters on this subject do not advocate censorship of thought. Rather, they condemn the ad because it solicits women to sell themselves to men, as someone else pointed out; the ad does not argue for or against an idea.

However, what I find even more disturbing than this example of sophistry, is your narrowly pragmatic view of the whole question. If your sole criterion for accepting or refusing an ad is money (editorial, October 31, 1974) if finance is your only frame of reference, then the most convincing and logical arguments for discontinuing a sexist ad will surely fall on deaf ears.

Business considerations, I suspect, will continue to determine your policy of accepting all profitable ads. But if our dialogue with the deaf proves anything, it is, in my opinion, that The Communicator's exploitative position towards a human problem is endemic to our capitalistic system, and that women will never gain true equality until these crass attitudes have fundamentally changed

Marthe Rosenfeld

"Letters to the Editor" should be typewritten and sent to: Editor, The Communicator, 2101 Coliseum Boulevard East, Fort Wayne, Indiana 46805. Letters will be used as time and space permit.

MÉLANGE

Concentration seems to be the word as this little girl lisens intently to a record during her "class time" at the Child Care Center.

Most students have poor credit

By DIANE AUERBACH

Bernice Badrisk rocked back and forth in her chair, thoughtfully chewing the thumbnail on her left hand. Moneywise, things were not good.

Somehow, she had managed to pay off the semester's tuition, but the rent bills had been piling up since August and the landlord was getting antsy Her textbooks had rung in at the hefty sum of $70, she hadn't bought a new pair of Levis in three years, and her '63 Rambler was on the fritz again. 300 bucks. 300 bucks and she would be in the clear..

The bank manager suddenly stopped shuffling papers, leaned across his desk and beamed an especially bright smile at Bernice, "I'm sorry, Miss Badrisk, but your loan application has been turned down."

Like most students, Bernice had a zero credit rating. Bernice's checking account often nosedived to a balance of $2 or $3, her clerical job brought in only $200 a month--about the national average for students with part time jobs--and she had held 4 such jobs in the past year.

Unfortunately, these are not the financial credentials that usually impress banks. If, for instance, Bernice lived in Denver, she might have had better luck. More Denver students come from wealthy families than do students in many other cities, and Denver banks--being more disposed to dole out loans or BankAmericards if daddy is a rich man than if he is not--loosen up the credit requirements for all area students.

If it was a fluke that Bernice didn't attend school in a high income region, it was also a mere accident of birth that she was named Bernice and not Bernie Establishing credit is consistently more difficult for women than men.

As the President of the American Banker's Association remarked recently: "I think we have to acknowledge that banks, along with the rest of the credit industry, do in fact discriminate against women when it comes to granting credit."

Well then, what can Bernice and other students do in order to establish a good credit rating?

Begin a checking or savings account and maintain a minimum balance of $100 for at least six months before applying for a loan at that bank

Sign up for a gas credit card. Gasoline companies usually blitz college upperclassmen with credit card offers in the mail

Sign up for a department store credit card. These are a little more difficult to finagle than gas cards, and therefore create more of an impression in a bank manager's office

Keep an eye out for special deals. For instance each fall in California, BankAmericard--a national credit card that is honored at most stores and which you can borrow against--tries to corner the college market with campus representatives and student newspaper ads heralding low credit requirements for students.

BankAmericard and Mastercharge arrangements differ in each bank In Pasadena's Bank of America, for example, any college sophomore who is 18 or older and earns a monthly income of at least $150, is eligible for BankAmericard. Students are labeled high-risk, however, and at Bank of America, students are limited to charging only $100 worth of goods on their credit card.

Keep a job for awhile. Permanenceis a magic word at banks. They are leary of students who might cut out at the end of their school terms, leaving behind unsettled debts. One job held for a long time suggests permanent residency and financial reliability.

Resist the temptation to stuff bills in a dresser drawer and then conveniently ignore them. Banks are sticklers for promptness. Many cities have credit bureaus which maintain blacklists on consumers who neglect their financial duties.

If your parents have done business with a particular bank for years, it is usually easy for you to also establish credit at that bank A good credit rating can then be transferred from your homebank to a bank near school.

Don't mail in loan or credit card applications. Talk to the store or bank manager and impress him with your honest fact.

If all else fails, coerce your parents into co-signing for your loan or credit card. This means that if you renege on the payments your parents are stuck with the responsibility of picking up your debts. Of course, this arrangement does little towards establishing a credit rating in your name, and depending on your responsibility--or lack of it--may even harm your parents rating

Sometimes, banks don't play fair. If a loan application is refused, even after you followed the preceding guidelines, it is imperative that you talk to the bank official and find out his reasons for turning you down. Banks aren't legally required to supply this information, but they will usually do so.

If the bank's reasons for refusing financial credit seem implausible and smell of discrimination, some recourse is available. Harassment is one possibility. A bank official will quickly tire of your face if you show up bright and early every morning to rehash your fiscal disagreements.

Legal advice can often be found at school: many universities keep lawyers on retainer to help students with their problems. Most cities have some sort of consumer finance agency or civil rights commission. Appropriate agencies can be found by thumbing through the telephone book under the listing of state agencies.

Foiling that, a threatening letter from your lawyer may quickly unravel bureaucratic snarls, secure you a loan and clear you of the Badrisk reputation that stigmatizes students.

GALS & GUYS

WHY PAY THE BIG RIP-OFF PRICES?

JEANS
cuffs, monster bells, straights
jean jackets
tops
dress slacks
knit tops
baggie tops

all top brand names discounted

WHERE A DOLLAR SEEMS LIKE FOUR!

GLENWAY BARGAIN CENTER

3820 COLDWATER RD. (ACROSS FROM AYR-WAY NORTH)
OPEN EVENINGS TILL 9:00, SUNDAYS 12:00 TO 5:00

THE CLASSIFIEDS

'69 Ford Van, 6-cylinder, ¾ ton body Reliable Transportation $150.00 Contact Carol or Bill at 482 5351 or 447 2807

I AM GOING to L.A. over Christmas Anyone wishing to share expenses, call Dave 484 8012 after 5.

WANTED: A SERIOUS STUDENT TO SHARE A 2 BDRM APT AT Pernell, it costs you $70 mo. Call Dave 484 8012 after 5

FOR SALE, '64 Pontiac Catalina with A C, pb, ps Car can be driven away and used for parts $25 623 6760

WANTED TO BUY: Used set of Matchbox cars, trucks Call 623-6760

$$ REWARD OFFERED for class ring lost in Kettler Hall. The ring has a light green stone, and has the initials "DS" on it Central Noble is written on the middle with the year 1974. If you have found this ring, call collect 219 636-7345 after 5 p.m.

1959 88 OLDS FOR SALE. Original owner Complete service record with receipts and guarantees New clutch and tires Perfect running condition Standard transmission, 18 miles per gallon $200.00. Contact Carol or Bill at 447 2807 or 482 5351

Unique, inexpensive Christmas gifts Color nature studies Freelanc photography 484 7376 Days. 639-3692 Evenings Jim Johnson.

IT MAKES CENTS!

DEAR MAC

Mac Hamilton

It was a dark and stormy night. Doors creaked, the wind howled, and a dog bayed at the moon. Suddenly the door burst open, and in walked the person-person (formerly known as the mailman) with this week's mail

Dear Mac:
I am being shanghied to the main campus for the next semester. How does one transfer from IPFW?

Bye-Bye

Dear BB:
If you are going to W Lafayette, pick up a form from the registrar's office in Ft. Wayne. They will send it on for you. PU-Lafayette says the sooner the better. To go to Bloomington travel to the division you are enrolled in here and ask for an inter-campus transfer form. Fill it out there and give it back to the secretary. Then stop past the registrar's office (in Kettler Hall) and get a health history and physical form. Have your doctor complete it and send it on to the appropriate office. You may be in trouble finding university-owned housing at this late date but the forms are available with the registrar.

M.H.

Dear Mac:
I'm going to Bloomington next semester and have heard nothing on my application for U-housing. What is happening?

Befuddled

Dear Be.
Housing contracts have just been sent out in the last few days. If you did not receive a contract, stop past the Student Government office, room 225 in the Union Building and use their free lines to Bloomington and-or Lafayette to straighten out your problems. Ask the secretary how to use the phones.

M.H.

Dear Mac:
Why can't we get a fiscal management agreement for this campus?

J.T.

Dear J:
Indiana University does not believe in fiscal management. We have reports that the I.U. trustees were ready to pass it this time but changed their minds when they heard P.U. President Art Hensen singing "Ford has a better idea."

Editor's Note: All correspondence, love letters, requests for information, and checks for $50.00 or more should be sent to Mac Hamilton, The Communicator, room 225, Student Union Building, 2102 Coliseum Blvd. E., Fort Wayne, IN.

'Space saver' danger

If the spare tire in your trunk is a B.F. Goodrich "Space Saver," you may lose more than space by continuing to harbor it.

The tire may explode during inflation or mounting, according to a bulletin from the National Highway Traffic Safety Administration. The safety administration said it has received 16 reports of serious injury, two of them fatal, when the tires exploded upon inflation. The agency has advised that all owners of "Space Saver" tires manufactured before 1973 should have the tires checked or replaced by the dealer. About 975,000 tires are included in the warning.

The dangerous tires are recognizable by their greatly reduced size. Users are ordinarily supplied with a special, pressurized cannister with which to inflate them.

Nonsmokers

Three hundred nonsmokers in Chicago have petitioned the Illinois Pollution Control Board to adopt a nonsmokers' bill of rights.

The petition specifically asks that smoking be banned in public places.

The Communicator is published weekly when classes are in session by Indiana Purdue Student Newspapers, Inc., a not-for-profit organization incorporated under the laws of the State of Indiana. The editorial, advertising, business, and production offices of the Communicator are located in Suite 215, Student Union, Indiana-Purdue University, 2101 Coliseum Blvd. East, Fort Wayne, Indiana, 47805. Phone: (219) 4825585.

All matter submitted for publication should be directed to the Editor, in care of the above adress Copy should be typed written on one side of page only and double spaced The Communicator accepts all letters to the editor so long as they do not constitute libel or a personal attack on an individual Letters are printed as space permits. Letters must be signed to be published, but names will be withheld upon request.

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Newspaper policies are determined by the editors and the Publisher, under the authority of the Board of Directors of Indiana-Purdue Student Newspapers, Inc Dr. Joanna B Lantz is Chairman of the Board, Kurt V Ullman, Vice-Chairman, and Mark A Franke, Treasurar

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Caramel Pecan Candy

CLIP 'N' COOK
Copley News Service

3 tablespoons butter or margarine
2 tablespoons milk
1 (15.4 ounce) package creamy white frosting mix (for 2 layer cake)
28 vanilla caramels, (8 ounces)
2 tablespoons milk
1 cup chopped pecans

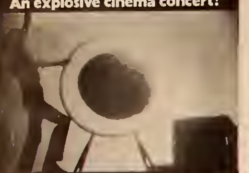
IN MEDIUM SAUCEPAN, melt butter, add the first 2 tablespoons milk. Stir in frosting mix until well blended. Form into two rolls about 8 x 1½ inches. Roll in waxed paper, chill. Melt caramels with the remaining 2 tablespoons milk over hot water; spread over chilled logs Roll in chopped pecans. Wrap and store in refrigerator. Slice to serve. Makes 48 slices, ¼ inch thick

WHAT SORT OF PERSON READS THE COMMUNICATOR?

A woman who appreciates the finer things in life. A woman who knows the value of reliable transportation. A woman who has a large disposable income--and knows how to spend it. Fact: 78.7 per cent of all owners of 1957 battered Ford pick-up trucks read The Communicator while waiting for their friendly neighborhood wrecker service to show up. You can reach this lucrative market for only 25 cents with a Communicator classified ($1.00 for anyone outside the university).

Fort Wayne New York London San Francisco Tokyo Columbia City Madrid New Haven

More than a movie!
An explosive cinema concert!



An overwhelming full-volume Pink Floyd color experience!

PINK FLOYD (G)

Monday Friday 6:00, 7:50, 9:45
Friday, Saturday only midnight show also
Saturday · Sunday 2:00, 3:50, 5:45, 7:35, 9:35

THE JEFFERSON
W. JEFFERSON
422-1768

FLESH GORDON is a frisky, feisty takeoff! It's all camp! It's fun! It's laughs! "
—Bob Salmaggi, WINS Radio

Peter Locke and Jim Buckley Present A Mammoth Films Release

OUR THANKSGIVING HIT.....
STARTS NOV. 22nd FRIDAY
THE JEFFERSON
W. JEFFERSON
422-1768

Use the classifieds! Only 25¢

Chorba has radio tapes

"Return with me to those thrilling days of yesteryear" may become more than just a saying on the Indiana-Purdue campus. Professor Frank Chorba, instructor in communication, has been building a radio history library for the past four years. It now counts over 800 hours of tape recorded old radio programs ranging from the "WLS Showboat" programs, aired in the 1920s to Paul Harvey's news commentories.

Chorba is now developing a proposal which promises the possibility of a radio history listening facility to be housed in the university library. Students would have access to the giant collection on cassette tapes.

Chorba began to seriously study radio history and culture when he first arrived in Fort Wayne and began teaching broadcasting classes four years ago. His meeting and friendship with former WKJG-TV weather man and well known old radio buff, Bob Stuart, stimulated his interest in collecting radio programs.

Chorba's collection of over 800 hours of old radio shows includes some very rare programs. In the collection are thirteen original "Shadow" programs with Orson Welles, five "Mercury Theatre productions including "Dracula" and "The War of the Worlds," Bing Crosby's first radio appearance (1931), Jack Benney and Groucho Marx programs from the 1930s, Sherlock Holmes programs with Basil Rathbone (early 40s), "Lights Out" with Boris Karloff, (1939), "Lux Radio Theatre" with C. B. DeMille producer (mid-forties), and hundreds of others, like the "Lone Ranger, Jack Armstrong, Captain Midnight, Gangbusters, Sam Spade, Stella Dallas, Allen's Alley, Eddie Cantor, and I Love A Mystery."

WITH EVERY CLIFFS NOTES...

SHORT ON TIME? CHECK OUR STOCK OF CLIFFS NOTES. THEY PROVIDE A FAST, EFFICIENT WAY TO HELP YOU UNDERSTAND AND APPRECIATE MORE THAN 200 NOVELS, PLAYS AND POEMS

HERE...

B. Dalton
BOOKSELLER

Glenbrook Center
4201 Coldwater Rd. (D-7)
Fort Wayne

CAMPUS COMMUNIQUÉ

Editor's note: Any campus department, office, or organization wishing to use this column to make an announcement should send the information to the Office of University Relations, Kettler Hall. The items should be clearly marked "Campus Communicator cannot accept any items for this column.

Students

Students For Peace will meet Tuesday, November 19th, in room 114 Student Union Bldg. at 2:30 p.m. Topic: organizing research-workshop teams on campus on non-violent tactics or "How to read the death toll and still survive the system." Wear your glasses.

Paper drive

Circle K will conduct a newspaper drive through Northcrest and Crestwood additions on November 16 and November 23. Anyone interested in donating newspapers should bring them to Student Union at the IPFW campus or call 482-5896 for pick-up

Morality forum

Larry Life, director of PIT, will present a program "Issues in Contemporary Morality: Our Relationships to Our Friends-The Need for Intimacy" on Thursday, November 21, at the Oaklawn Psychiatric Center, Elkhart, Indiana. The program is one of a series in a forum entitled, "Issues in Contemporary Morality: Our Relationships," sponsored by the Center.

Impact students

Students For Impact will meet Thursday, November 21st, at 9:30 a.m. in 114 Student Union. Topic: "How to use the new Democratic majority ethically?" Bring your old ballots.

Humanists

Ethical Humanists will meet at the Adult Project on the Landing at 10 p.m. Wednesday, November 20th, (across from the Mole Hole). Topic: "Bars and Restaurants as churches." Bring a mug.

Registrations

Registrations in the Child Care Center are now being taken for children of parents attending the spring semester or other campus related activities. Parents may register their children in TROM 1.

Christians meet

Anonymous Christians will meet Wednesday, November 20th, in 114 Student Union at 3:30 p.m. Topic: "When was the last time you culturally raped your neighbor?" Bring a pencil.

Ceramics

Stanley Lee, assistant professor of Art Education, recently collaborated with Professor Leslie Miley of the University of Evansville, to publish an article on ceramic decorating techniques entitled "A Sprigging Variation," which appears in the September issue of "Ceramics Monthly."

For the first time ever freshman composition will be coordinated with a literature course in order to make the study of each more relevant to the other. Dr. Frederick Kirchhoff and Dr. Mary Helen Thuente are the instructors for the W131-L204 classes, just one of the new developments being pioneered by the division of Arts and Sciences.

Student groups merge

Colorado students developed two new statewide organizations at a student conference at Glenwood Springs, CO. November 1 to 3.

The Colorado Student Alliance (CSA) and the Colorado Student Lobby (CSL) merged on the state level to form the Colorado Student Coalition (CSC), and the minority delegates to the conference established the Third World Coalition.

The conference was sponsored by CSA and CSL in conjunctin with the National Student Association (NSA), which plans to sponsor other area student conferences around the country later in the academic year.

The new CSC will be governed by an executive board made up of the student body presidents from each member school, the state coordinator of the student lobby and one voting member from the Third World Coalition. The board plans to set policy at the state level.

At each campus, however, CSA and CSL chapters will continue to exist and function independently on local problems and issues, reporting to the executive board when they feel there is a particular need or problem that should be handled on the state level.

Giving campus chapters autonomy on the local level will encourage more interaction and involvement of individual students at each campus, explained Frank Till, CSA Vice President. Other benefits of the merger were cited as joint research and lobbying activities to give students in Colorado a more unified voice.

CSL was formally dissolved at the conference, but CSA will remain in existence for about another month while tax status and other legal problems involved in disbanding CSA and CSL are resolved, according to Till.

The Third World Coalition grew out of several meetings held by the conference's black and chicano delegates.

The Coalition presented five statements to be used as guidelines for action at the conference's plenary session. These included: equal access to education for everyone, greater representation of minority students in student governments and campus publications and the establishment of a steering committee to oversee third world representation in NSA. The conference asked NSA to study the proposals.

A group of delegates and resource persons also prepared the first draft of a proposed student bill of rights, which will be discussed at other area conferences and may be formalized on a national level sometime next year.

Approximately 70 delegates from Colorado and Texas attended the conference, which also included several dozen workshops on various problems faced by student governments, student newspapers /and students as individuals.

DOCTOR'S BAG

Arnold Werner, M.D.

Letters may be addressed to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823

QUESTION: I've been to my doctor for a lump in my breast. He confirms that it is there, but says "it's nothing to worry about." How does a doctor decide when to do a biopsy or if the lump is something to worry about? My doctor's statement "it's nothing to worry about" worries me.

ANSWER: Lumps in breasts are frightening conjuring up immediate images of cancer. Yet, the overwhelming majority of breast lumps are not due to cancer but are due instead to benign accumulations of tissue, fluid (cysts), inflammations, injuries and normal anatomy.

A physician makes a decision about a lump based on a number of factors including whether the lump is in one breast or both and whether there is one lump or many lumps. The doctor also decides whether the mass is easily moved or whether it is fixed to tissue underlying it, the quality of the mass (soft, firm, fluid-filled) and where in the breast it is located. Factors such as a history of breast cancer in the family and changes in the appearance of the lump at different times during the menstrual cycle also guide the physician in determining the importance of the lump.

The age of the patient is also significant, breast cancer being unusual in women under thirty. A biopsy (surgical removal of a piece of tissue) is done whenever there is a slight possibility that the finding could be malignant.

The best protection against having an undetected breast malignancy is self examination. While malignancies are unusual in younger women, it is wise to begin to examine breasts on a monthly basis in late adolescence or early adulthood. In this way, the woman can become familiar with her normal breasts and form the habit of regular examination. Examination by a physician is also indicated on a regular basis and should be part of a routine check-up. The best way to learn how to examine one's breast is to have it demonstrated by a physician at the time of examination. Some guidelines follow.

The best time of examination is one week after menstruation begins. At this time the breasts are not swollen from hormonal influences and are generally not tender. The breasts should be observed in a mirror, first with arms at the sides, then with arms above the head. Although one breast is usually slightly larger than the other (the left one) they should, by and large, be symmetrical and not have any puckering of the skin. While in a shower or bath, when the skin is slippery, the breasts should be felt all over with the flat fingers.

Following the wet exam, the woman should lie down and place one hand behind her head. With the other hand, the fingers and palm still flattened, she should feel the opposite breast moving her hand in a spiral direction swinging outward on the upper part of the breast and inward on the lower part of the breast. The other breast is then checked in a similar fashion. Checking while lying down with the arm tucked behind the head, the breast is flattened against the chest wall and lumps are more easily detected. The procedure should be repeated with the woman sitting. This makes it possible to be more accurate in checking the lower part of the breast. Any new lumps should be brought to the attention of a physician immediately.

QUESTION: What is your view of steam baths? Are they beneficial or injurious? Do they put a strain on the heart or lungs? How often (if at all) should one take them and for how long? Ditto for sauna baths.

ANSWER: Heat generally feels good after physical exertion and seems to have a positive psychological effect for some people, placing sauna and steambath use into a nonspecific and harmless class of activity.

Frequency and duration of use is an individual matter usually governed by time constraints rather than how well done one likes to be. Heat produces dilation of blood vessels and pooling of blood in the extremities. This makes some people dizzy if they stand up suddenly. However, the main dangerous effect remains buttock splinters.

downtown
704 W. Jefferson
(at Broadway)
422-7696

north
257 K—Mart North
(across from Glenbrook)
484-8624

CAESARS SPA

private rooms
authentic rock sauna
steam bath - stereo
needlepoint showers
free parking

OPEN MON—FRI 10 am to 12 pm SATURDAY 10 am to 4 pm

CLASS OF '75

COMMENCEMENT NEWS

All December, May and August graduates of Indiana and Purdue Universities are eligible to participate in this year's Commencement on Monday, May 12, 1975 at 7:30 P.M. at the Memorial Coliseum. The Graduating Class Council will take orders for caps and gowns and sell Commencement invitations sometime in February. Watch for further details! Questions?? Phone the I.U. Alumni Office at 482-5343.

CLASS GIFT

The Class of 1975 is in the process of selecting a class gift. Suggestions may be forwarded to the Alumni Office, Student Union Rm. 235, 482-5343.

Custom officials confiscate 'drugs'

Jim Sharp is fighting the federal government to get back custody of a jar of Ovaltine.

Sharp lost the Ovaltine and his airplane last month when he landed at Great Falls, MT on a flight from Yukon Territory to Boulder, CO. Customs officials searched his plane and found the Ovaltine, which they thought was a jar of suspicious looking crystals. Customs officials later claimed they received a tip that Sharp had drugs aboard the plane.

Sharp and the Ovaltine were taken to the customs house where a special chemical that interacts with LDS and turns it purple was mixed with the Ovaltine. According to Sharp, the Ovaltine stayed brown. The customs officials said it turned purple and they impounded both Sharp and his plane.

While officials searched the plane, Sharp took pictures. Sharp claims that one of the federal agents grabbed the camera and exposed the film.

At one point, the customs officials dared him to drink some of the Ovaltine but Sharp refused, preferring to play the situation out. It took two weeks for the government to admit that the crystals were Ovaltine. When Sharp went to get his plane, the government charged him $3 50 a day for storage.

"Don't laugh," Sharp advised a reporter interviewing him about the incident. "It could happen to you."

ARTS & FUN

Carpenters bring smooth sound

By JEAN TYLER

Karen and Richard Carpenter managed beautifully to transcend the inelegant atmosphere at Allen County's Memorial Coliseum in bringing their smooth, savvy sound to Fort Wayne lsst Friday night.

The crowd was a real mix: kids, teeny-boppers and young adults, young marrieds, parents

Jean Tyler

of all ages and grandparents. Apparently the pre-concert appeal of the sister-brother duo was strong enough to draw them all.

The concert itself emphasized this appeal–in underlined, itslicized, capital letters. Pre-show warm-up was provided by comedisns Bill Skiles aod Pete Henderson. And warm-up the audience they did, with an amazing variety of audio effects which, they assured the audience, were not a result of trick microphones.

Especially effective was Skiles' interpretation of a roller coaster and its sereaming riders, Henderson: "Why do they scream that way?"

Skiles· "No track!"

Skiles ond Henderson's 35-minute presentation waa generally a crowd-pleaser, especially the "Stars and Stripes Forever" with solo bicycle tire pump and piano accompaniment But the end of their show tended more toward tedium when Pete Henderson attempted to sing "By the Time I Get to Phoenix" through the constant interruption of Bill Skiles. Henderson never did get to finish the song, which may have been a blessing. They might have gone on forever.

But they didn't. And we finally got to hear the group we'd waited for.

Karen, Richard snd company gave the audience s fastpaced, varied hour of musical entertainment featuring most of their biggest hits. They opened with "We've Only Just Begun," followed by a loosely-connected medley of "For Ali We Know," "Dn Top of the World," and "Close to You" Here were the Carpenter sounds we know, but done with just enough variation from the familiar recorded versions to keep them from being totaily predictable.

Carpenters' back-up group was flashy ond competent, accenting but not overpowering Karen's singing and Richard's harmonizing on chorusea. Undoubtedly the best known member of their orchestra was drummer Cubby D'Brien, a former Mouseketeer who delighted the oudience by donning his ears momentarily as he wos introduced

"Rainy Days and Mondoys Always Get Me Down" was another feature of the show It was followed by "Goodbye to Love," presented with an especially smooth sister-brother voice blend on the chorus.

An eight-number medley which Karen and Richard put together several years ago for Burt Bacharach was also well-performed. It included such favorites as "Baby, It's You," "Mske it Easy on Yourself," "Walk On By," and "Do You Know the Way to San Jose?" Unfortunateiy, in this medley as in most of the other numbers, the Carpenters' sound was much more impressive than their visual presentation. Karen's gestures and movements onstage were often awkward and jerky. Often, too, there waa much distracting rear-of-stage movement among technicians and some orchestra members. And Karen's enunciotlon was unbelievably poor at times. Polished showmanship, then, was definitely not the concert'a strongest point.

Nonetheless, the music of the Carpenters wos top-notch. A special favorite of the crowd was "Sing," the Sesame Street hit. This number was done with the help of a children's chorus from Fort Wayne's Franke Park Elementary School. The audience loved both the song and the kids, and spirited applause greeted Richsrd Corpenter's comment that, "They're easily the best kids we've hod ao for since we've been out," (about 1½ weeks)

A fitting finale to the concert was a nostolgic blend of 1964 hits, accomponied by superb "radio jock" continuity. This reviewer reolly dug the oldies, but the teeny-boppers surrounding mo weren't so sure. One of the '64 hits was Peter and Gordon's "The End of the World." I remember Peter and Gordon. But the teenagers? Their reaction was more like, "Peter ond Gordon WHO...?"

Dther numbers in this set were more familiar to those under 20, thonks probobly to American Groffiti. "Leader of the Pack," billed os "1964's No. 1 teen tragedy," drew a rousing oudience response, os did "Johnny Angel" and "Who Wrote the Book of Love?" The last number, "Johnny B. Goode," was a fantastic simulation of the Beach Boys, highlighting on affectionate spoof of the hit music of 1964

But then it was all over. No encore, despite applause that certainly merited one. Once again, lack of showmanship marred what might hove been a super concert. It was GOOD But not super.

Just one more, Carpenters?

Concert preferences

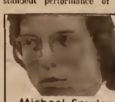
A concert preference poll taken of 2,500 Brigham Young University atudents revealed that the group Chicago is the number one choice of 12 per cent of the students there. Other choices were: 2) Elton John, 3) John Denver, 4) Neil Dismond, 5) Moody Blues, 6) Cat Stevens, 7) Crosby, Stills and Nash, 8) Beach Boys, 9) Barbra Streisand, and 10) the Carpenters.

PIT does justice to 'Taste of Honey'

By MIKE SNYDER

Theatre-goers who chanced to witness Purdue-Indiana Theatre's presentation of Shelagh Deloney's "A Taste of Honey" over the weekend may be tempted to return for a second helping The PIT cast, including Susy Hunter in her first stage role os Jo, do justice to this moving psychological drama set in the Monchester of 1963-64

Jack Davis as Geof, Jo's homosexuol friend, turns in the standout performance of the


Michael Snyder

play, directed by Dr. Daniel Cashmon. Davis monages to faithfully execute the gamut of emotions contained in the character without losing his credibility

Jo's mother Helen is ortfully portrayed by Jill Armstrong-Ferry, who manages to sound almost as British os her name. The lively performonce Tom Shofer gives as Peter, Helen's latest gentleman friend, may remind some regular PIT-goers of Jan Swonk Aided by Dan Cashmon and Jerry Seabolt's musical accompaniment, Peter's unusual and unexpected entrances provide some of the ploy's lighter moments.

Early in the action, o dialogue on the front steps between Jo and her black sailor boyfriend (played by Bronnie Hnzelwood) is rother strained and artificial, but both actors become more believable in the following scene. The Sailor departs eorly in the ploy, never to return, but Miss Hunter's performance as Jo continues to build throughout the play. She is particularly delightful in on exchange with Geof os they oct out nursery rhymes for eoch other

Delaney's ploy is set entirely within Helen ond Jo's shabbily-furnished flot, interpreted for the PIT stage by Steven Knight and Jock Dovis. Among the centrol properties ore a threodbore couch and an old metol bed that came perilously close to falling off the stage during Sundoy evening's performance

The situotion of Deloney's charactors is hinted at in the words to Paul McCartney's "Elennor Rigby," one of the well-chosen Beatle songs that provide o musicol link with the Manchester of the mid-sixties during intermissions.

"Ah, look at oll the lonely people

Where do they all come from?"

The "lonely people" includes olmost all the chorocters in the play with the possible exception of the Sailor--who leaves Jo pregnant, unbeknownst to him. Remarks made by Geof and Jo suggest thot most of their neighbors must olso foll into this class, perhaps even all "fifty thousand" of thom.

Jo's mother, who has flitted from one man to another, has never been oble to find time for her daughter, and this degenerated relstionship threotens to color Jo's relationships with everyone else she meets. Jo's friendship with Geof, a young art student who takes care of her while she is pregnant because "someone has to," shows the most promise but the raadblocks erected by Helen and Jo's own subconscious even threaten to destroy this, tool.

The tenuous arrangement between Jo and Geof is perhaps the most complex and the most interesting one in the ploy, and its complexity offers the greatest creative chollenge to the actors assuming these two roles. Responding to thot challenge, Susy Hunter turns in a loudable performance, and PIT veteran Jock Dovis further establishes himself as the aren's finest young octor--his presence alone inspires the performance of those on stage with him.

Band schedule

The schedule for University Bond for the spring semester has been chouged from the announced times in the registration brochure. It is now scheduled to meet Monday-Wednesday-Fridoy from 11:30 to 12:20, ond also on Thursday from 3:00 to 4:20.

Students not presently enrolled in bond who are interested in joining next semester should contact Wayne Bennett, director of bands, at once. His office is room 13011, Neff Hall.

FOCUS ON FINE ARTS

Susan Morrison

Dr. James Ator is Assistant Professor of Music and Chairman of Theory-Composition at IPFW. He teaches music theory, composition, and saxophone. Dr. Ator will present a recital on Sunday, November 24, at 8:00 p.m. in the Recital Hall, room 101 Neff Hall, as a part of the Faculty Artist Series.

At this recital Dr. Ator will perform Sanatlna, by Claude Pascaie; Sonata, by C.P.E. Bach; Etude, by Amabie Massis; Impravisation et Caprice, by Eugene Bozza; and Circus Parade, by Mox Dubois He will be accompanied by Betty Turnley.

Also on the program will be an original composition by Ator for saxophone and tape. And there will be one or two pieces of a surprise nature, which Ator declined to discuss. "I want it to be a compiete surprise," he said.

I asked Ator to describe his position on campus in relation to the students. "You mean, what is my function?" he asked. "I suppose that any teacher's function is to assist in skill development, if that is appropriate, and also to try and change behavior. In music, I'm supposed to be involved in developing professional musicians, and that involves a behavior change; as far as self-discipline, and aa far as the intercourse which one has with music.

"I think there is a basic difference between a professiooal achool and a liberal arts type aubject, auch as philosophy. Although certainly there are professional philosophers, a atudent normally at the collegiate level takes a philosopby course for something other than professional intent. The atudeots that we have (in the Division of Music) are primarily professionally oriented; they want to be professional musiclans. So that builds into what I do some rather specific things.

"Another way of saying the same thing is that a teacher's function is to try to save some people some time. Because anyone can learn all there is to know about music on his own, if he wants to. But it might take you a tremendously longer period of time, than to let somebody else share their experiences.

"In teaching a performance area, for example, like piano or saxophone or whatever it happens to be, one could be put on a desert island with that instrument and, given enough time, you would probably learn to play that instrument, or at lesst to do some kind of musical event on it. But if you can work with somebody who carries with him the accumulated experience of, say, three teachers on that instrument, then what you have available to you as a student is perhaps two to three hundred years of combined experience, which can save you a tremendous amount of time. And I guess a teacher is principally a time saver, and perhaps also one who generates some ideas that might not occur, if one was left on one's own. That's how I view what I do."

Freshman theory, taught by Dr. Ator, is a "professional" music course which is open to all interested students. This year there is an increase of enrollment in freshman theory of 17 per cent, and Ator views this as an indication of small but significant growth. About 20 per cent of these are not declared music majors. Does this mixture of music and non-music majors make for any difficulties in the teaching of theory? "Not really," Dr. Ator replied. "And in many cases it makes for a more interesting class. You know, it takes a special commitment for a non-music major to take a class like theory. They have to be really interested in music." Theory can be a demanding course of study even for music majors.

Sophomore theory is a smaller class, because many of those in freshman theory are taking the course as an elective, and others who start in the program do not continue. But again, in this class there is also a significant growth factor.

IPFW, as a total commuter campus, offers different challenges to the staff, administration, and students. We asked Ator if he has encountered any particular problems pertaining to a commuter campus. "I'm not sure that it's a problem, rather it's a pecularity," Ator commented, "from the standpoint of on-campus cultural events, and specifically music. Typically, a musical event on campus occurs in the evening, as if it were a public recital downtown. One af the things that this campus has is that the bulk of the students are nat necessarily on campus during the evening. To develop, in the marketing sense, a clientele for musical performance is required. We probably need to look for at least another parameter of possibilities, and that is daytime performances."

Daytime performances have already been utilized at least twice this year in Faculty Artist Recitals, and more of these are being planned. Dr. Ator will probably present a daytime version of his recital. In some cases these daytime presentations will be of a more informal nature, giving the artist an opportunity to explain his work and the audience an opportunity to ask questions. But, as Ator pointed out, some performers prefer to keep an aesthetic distance between themselves and the audience, and this of course is an opinion with merit that can and must be honored

Along with theory and saxophone, Dr. Ator also teaches composition. Last year a composition workshop was offered, and this course will be offered again Spring Semester. The course is designed to introduce the student to the experience of composing in the newer styles, including twelve-tone row, serial music, and atonal music.

Along with applied music in saxophone, Ator has organized and teaches an ensemble group, the Saxophone Quartet. Last spring this group gave a daytime performance on campus, and recently they presented an evening pragram at the Fort Wayne Public Library. Ator himself gave two on-campus recitals last year, and he also appeared as guest soloist with the Fort Wayne Phitharmonic Orchestra.

Relative to orchestral literature, the saxophone player is in a rather unique position. The instrument was invented in 1846, and there is not much symphonic literature that includes the saxophone, with the excedption of twentieth-century composition. And most often it is used either for special effect or solo work. Therefore, the saxophonist bas limited opportunity for symphonic performance. Likewise, the majority of saxophone solo literature is nineteenth-century French, or twentieth-century composition In order to give the performer an opportunity to use literature from earlier periods, such as the Baroque, transcriptions are necessary.

James Ator's recital, with Betty Turnley, accampanist, will be presented on Sunday, November 24 at 8:00 p.m. in the Recital Hall, room 101 Neff Hall. Admission is free and the public is invited.

IPFW Jazz Band, under the direction of Barry Ashton, will present a concert on Wednesday, November 20 at 8:00 p.m. in the Recital Hall, Room 101 Neil Hall. Tickets are $2.00 for the general public and $1.00 for activity card holders.

WINE VINE

Mary Lester

At the Wine Museum of San Francisco, my eyes fastened on the 39-inch-high Lindenwood sculpture of the Patroness of Winegrowers, Saint Genevieve of Paris. Thia original wood carving shows a woman holding a bunch of grapes in one hand and a scale model of a church in the other.

The story goes that when Genevieve was seeing to the building of St. Denis Church in Paris in the 12th Century, she questioned why the construction was taking so long. The builders frankly complained: they were promised wine on the job and were not getting it. Genevieve immedioteiy had a bell put up that the workers could ring when they needed wine. The record states the church was raised in "swift" time.

What a museum! The first in the Western Hemisphere devoted ta telling the story of wine in paintings, drawings, sculpture and every form of art, it contains the second greatest glass collection in the world and some of the oldest books on wine ever gathered together. The Wine Museum is a classic: there is something aesthetic and interesting for the poet, children, the historian, the wine appreciator. It is located in the Fisherman's Wharf area and easily accessible.

The rarities exhibited stem from the Christian Brathers' collectian that previously, before finding this permanent home, were shown in 20 major art museums in the United States. I saw a Pilgrim's bottle of the mid-1700s made of pigskin over wood, a wine flask of oak wood from Central Europe that could be slung over one's shoulder or saddle.

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Hany new b-ball head

By REX PUTT

Gene Hany, a former assistant coach at IPFW, is the new head basketball coach for the Mastodons. He is taking over for George Wehrmeister, who had three unsuccessful seasons at the post.

Hany was chosen last summer after a long delay by the Joint Athletic Advisory Committee. Initially there was about o dozen applicants for the position. A subcommittee composed of Dr. Edwin C. Leonard, Rolland Clements, and Gary Trump narrowed the number of applicants down to four. Hany and Larry Hoyle were both listed among the four final contestants for the position.

Hany was finally chosen after some deliberation by the subcommittee. The new coach innediately named Larry Hoyle as his assistant. Hany was the assistant coach for the 71-72 and 72-73 seasons. Hoyle was the assistant coach last year.

Hany, a post Hoagland High School cooch, is well known for his capabililiy in handling young men. He was highly recommended by severol of the Mostodons who hod played for him on the IPFW junior vorsity two years ogo.

The new coach was unnoticed by many in his role of assistant coach at IPFW Hany guided the reserves to a winning weoson both years, ond was instrumental in developing mony of the inexperienced ployers on the squad. Several of the players that played for the reserve team two years ogo are probable starters on the vorsity this year. The reserves defeated o squad from St. Francis four limes two yeors ago.

Hnny, the father of a son nnd daughter, resides with his wife and fomily in Hoagland. He teaches history at Heritoge High School ond is prominent in mony of the octivities at Heritage. His daughter, who was recently marr'ed, wos an IPFW cheerleoder two years ago. His son attends Arkansas University ond ploys football ond haseball

Hanny has had past coaching experience os a basketball cooch at Hoaglnnd High School. His Hoogland team won the county tournoment championship one yeor. He had a winning record throughout his high school coaching career. The athletic department was looking for o cooch with a winning reputation following the resignation of Wehrmeister last season

Hanny is o complete sports enthusiast. He coaches football nnd baseball ot the high school level, and was actively involved in oll sports in his ploying days He maintoins that he likes to win, but wants to 'ave fun while playing

Hany was dissatisfied with last year's very dificult schedule and accepted the coaching position only after a more realistic schedule wos drawn up. Last year, the Mastodons, a team with no athletic scholarships, faced competitive opponents Southern Illinois, Anderson, Talor, and Marlan, who had all scholarship bnlt players. Last yenrs the odds were heavily agoinst the Mastodons before the season even started, so Hany made sure the schedule was more resonable this year. It is.

Having scheduled teams of nearly the same colibar, Hany is enthused obout the team's chnnces this year. He is determined for the team to hove the best record in Mastodon basketball history.

Larry Hoyle will be helping out in the coaching duties for the second consecuative yeor. He graduated from Indiona University in 1972, and plnyed briefly for the Mastodons thot year.

The Concordia High School graduate majored in physical educntion ot Indiano ond had the privelege of leorning the coaching tactics of Bobbk Knight, the head cooch ot Indiana. Hoyle is a bachelor, and substitutes as a teacher in the Fort Wayne community schools.

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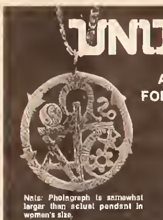

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SPORTS

Basketball team to open season

Gene Hany has returned to the confines of the Central gymnasium, taking over the head coaching duties for the Indiana-purdue basketball squad. Hany and assistant coach Larry Hoyle welcomed over thirty hopefuls in late October, and have cut the squat to 21 as the first game of the season nears.

Four letterman and a crop of small, but quick newcomera are preparing for the 74-75 hardwood season. Sinior Rex Putl, juniors Dave Peterson and Kent Rosenury, and sophomore Dean Putl return from lost year's team, which had its problems in the process of posting a 5-22 record.

Last year's disasters were blamed on the coaching and low morol of the team, and it is hoped by many interested bystanders that new coach Gene Hany can mold the available talent into a successful functioning squad, which can turn last year's record around.

Hany, who hos a past history of winning, has little heighth but plenty of speed and shooting obliity to work with. Freshman Mitch Eosterly, who played for Ivy Tech last year, hos looked impressive to Hany in early practice sessions. Easterly is only 6'4'', but is o good leaper and figues to be a welcome contribution in both the rebounding and scoring departments.

Dove Smith, a former East Noble basketball and track star, has displayed fantastic ball-handling and shooting skills in the practice sessions. Smith figures to be one of the starting guards, if on ankle injury doesn't bother him. Smith attends DGTS, and is taking odvantage of the first year of athletic eligibility from that department.

Last year's leading scorer and rebounder, Rex Putt, also figues to be a vital piayer for the Mastodons He is a senior and played for Hany on the reserva squad two years ago. He aversge 17 points a game last year and was named on the All-City first five.

Jack Stepler, a 6'4'' sophomore, has been another surprise, and could very well fill the center position for the opener at Bethel on November 19. Stepler is also a member of the IPFW tennis team, and attended Tri-State his freshman year. He is a graduate of Adams Central. He has shown good aggressiveness and displayed good rebounding potentiall.

Dean Putt started as a freshmaa last year and was second in scoring to his older brother. He has good driving ability and is always a threat with his outside shooting. Even though he is only 6'0'' he has great versalility. Last year he played both forward and guard, and scored well from both positions. He could be Smith's running mate out al the guard position.

Ken Rosenbury is back for his third season, and even though he was frozen out last year, he has shown some great potential at the guard position. He is a grnduate of Eastside, and participates in baseball for the Mastodons also. Two years ago Ken started several games, and according to coach Hany has improved immensely since that time. He is competing for a starting berth at guard.

Gary Betts is often considered the old man of the squad, bul he still sprints around the court faster than anyone. He is well known for his extreme quickness, and bas o good shooting eye. He played his high school ball in St. Louis years ago, and plans lo finish his schooling this semester. He could also be a starter, but might be passed over because of his intent to graduate early.

Dave Peterson was a starting forward last year, and was third in scoring for the team. He is a graduate of East Nobie. Peterson has a good shot, and has a nifty baseline move as his specialty He sparkied at times last year, and will probably see lots of action for this year's leam.

Gary Trump, a starting guard the last three years, will be playing with the leam the second semester. He is ineligible this semester.

Ted Whitfield, Dan Kirshner, Danny Helmer, Gray McEachern, Frank Kopecky, Neal Putt, Tim Moppet, Bob Shriner, and Jeff Ellenwood are others compting for the underbasket positions. Dale Bultemeier, Tony Casso, Emmet Evans, and Jim Graft are other guards looking for spots on the 12-man varsity team.

Neal Putt and Yony Casso both played for Northrop High School, the 1974 state high school champions. Frank Kopecky also attended Northrop, but didn't play his senior year. The muscular 6'4'' freshman played for the Northrop reserve team two years ago

Hany said that in the early going a lot of players would be seeing action. He proposes an entire Iive-man squad which will be used as the press team. Their job will be to go into the game and uun as hard as lhey can, attempting to wear down the opponents. Hany plans to insert them in the game al any time and let them run the other team ragged for about three minutes.

Hany believes in giving everybody a chance, and even though he may make another cut, will play the non-varsity dressers in reserve contests. Hoyle will coach the reserves, who will have about a ten-game schedule.

The team will use a deliberate offense, but will not slow the ball down. Hany likes his teams to run, so on defensive rebounds, the team will be off, attempting to outrun their opponent for an easy fastbreak. When the team is forced to sel up, they will follow a pick and roll pattern against man to man, and on appropriate zone offense for the zone defenses.

The Mastodons have the shoolers, so the main worry for the IPFW coaches will be the defense, something the team has especially been weak on in the past. Hany implied that they would probably go with the man-to-man against the majority of their opponents.

The team has not had a whole lot of practice time, due to the absence of the gymnasium on election day, Veteron's Day, and other school holidays. Howver, Hany said the team has shown enthusiasm and a desire to play ball.

The Mastodons have never wone the first game of their season. Their showing against Bethei next week will probably indicate how the season will be. Hany would like for the leam to have its best season ever.

The Mastodons originally had three games scheduled as preliminaries lo the Hoosier pro games, but NCAA rules upheld by the Mastodons opponents forbid the schools lrom playing prolr to a pro conlest.

Therefore, all of the home games will probabiy be played at the Central gymnasium unless changes at a later date. The home opener will be againsl St. Francis, a local team that beat the Mastodons twice last year. The Mastodons play Indiana tech in the first game of the cily tournament on November the 22. The final game and consolation gam e wili be played on Saturday.

Golf team ends season with 4-4

Tho Mastodon golf team finished the fall season with four wins and four losses. The team is coached by Dr. Ed Leonard and Dr. Warren Worthley.

Freshman John Robb, a graduate of Bishop Luers High School, led the team during the fall qualifications. Phil Taylor, a groduate from Wayne, and Jim Rudrow, a graduate of South Side, were also impressive newcomers.

Twenty-one prospective golfers tried out during the fall and all of them will be assigned to either the varsity or the junior vorsity for competition this spring Coach Leonard expects nine or ten returning lettermen will complement the strong contingent of freshmen. Leonard also noted that if ciass schedules and work schedules can be meshed, it is expected that at least two fine additions will be made to the roster this spring.

Last year the golfers were 10-6 in dual meets, and won the Pilot Invitational and were runner-ups in the Tri-State Invitational. They also placed seventh in the talent-loaded Spartan Invitational at Michigan State.

This fall they defeated Chicago State, Sl Joseph, Illinois Institute of Technology, and Concordia Senior College. They iost to Aquinas College, Tri-State, Valparaiso, and Purdue-Calumet. The first two are defending NAIA regional champions.

Purdue b-ball exhibition Nov. 19

The Purdue University varsity basketball team will hold its annual intra-squad exhibition Tuesday, November 19, in the Memorial Coliseum. Tip-off time will be 7:30 p.m.

Advance tickets are on sale at the Sweet Shoppe in the Studenl Union for one dollar. Admission at the gate will be $1.50

Purdue is the defending National Invitational Tourney (NIT) champions Returning lettermen include Bruee Parkinson and John Garrett. Also on this year's team are Fort Wayne high school stars Walter Jordan and Eugene Parker.

IU intra-squad game Sunday

Indiana University is having its annual intra-squad game at the Memorial Coliseum this Sunday at 2:00.

The game will feature the entire Indiana University basketball squad. The Hoosiers are ranked in the top five in all the major preseason ratings. All-conference piayers Steve Green and Quinn Buckner will be playing, along with everyone back from last year, and a few promising freshmen.

The I U. Alumni Offiee, Student Union 235, and the Sweet Shoppe are selling tiekets for $1.00. Tickets will be $1.50 at the door.

Dale Bultemeier is shown in action during one of his many wins this season. Bultemeier was the number three man for the Mastodons.

RAP LINE

Rex A. Putt

The coach of the month for October is Dr. Charles Bolyard, co-coach of the tennis leam at IPFW. The athlete of the month for October is the tennis team. The entire first slring of tennis team is being honored because of its teamwork and unity in posting a 9-5 record. No single individual could be cited above his teammates, so this month there are six athletes of the month.

Tom White, Glen Nevogt, Dale Bultemeier, Jack Steppler, Dave Bienz, and Ron Moor, compose the first team. Randy Penrod and Camie Swanson are honorabie mention for their eontributions lo the teams success

COACH CHUCK BOLYARD

Dr. Bolyard was an easy ehoice for the coach of the month honors. He and Coach Becker, the coach of the month for September, were fantastic in developing a young and inexperienced squad. The team responded lo their coaching abilty and matured into an ambitious group, competitive even againsl the toughest teams in lhe Tri-State area.

Bolyard was a great tennis player during his college years at Duquesne University and still possesses the talent. At Duquesne he played number 1 and 2 man, and also served as the defensive sparkplug on the basketball team. He attended high school in Pennsylvania and competed in all sports there.

Bolyard, who is now employed by the CADD at IPFW received his Masters Degree at Ball State. He was the assistant tennis coach at Ball State during the 1961 and 1962 seasons. He later on went to Purdue University where he obtained his Doctor's degree

Bolyard has been highly responsible for the successful lennis program at IPFW The netters have no home courts, so Bolyard had to go out and find courts to practice on. during the peak of the tennis season it was difficult to find a place to play for 20 guys and a gal.

Bolyard organized times and places for practice, and even made sure IPFW had the Fort Wayne Tennis Center reserved for home matches. Last year the home matches were supposed to be at the center in Swinney Park, but the team often embarrassingly found out the athlelic department had failed to reserve the courts.

On top of the organization problems, Bolyard had to work witha young and inexperienced team. The majority of the partieipants were freshmen.

The results of a successful season speak out lor the job done by the coaches. This is Bolyard's third year of coaching at IPFW, and the tennis team has not had a losing season yet.

Boiyard teaehes the tactics and techniques of tennis, and emphasizes them by practicing with the team. He believes in showing the players how to improve their game and not telling them.

The piayers respect a coach that can do what he teaches. The Mastodons admired Bolyard; it is rumored that he has not lost a match, singles or doubles, in years.

A team is only as good as its coach, and a 9-5 record by a young inexperienced team is indicative of a fine coach.

Bolyard finds time to spend with his wife and two sons when he gets away for the IPFW campus. His sons, 12 and 9 years old, are already following in his footsteps, playing tennis, basketball, and football.

AND HIS TEAM

....Tom White, the only returning letterman for the 74 season was the captain of the team. Tom had a heavy schedule this semester, but participated for the Mastodons despite having little practice time. He played number one frequently and did a "commendable Job." Tom is a senior majoring in mathematics. The coach said that he would certainly be missed next year.

Glen Nevogt, a North Side graduate, who is a sophomore majoring in Pre-Med. played number one for the Mastodonswhen White didn't. Glen also played in number one doubles the intire season. even though he is small in size, he is dynamite on the tennis courts. He won a majority of his matches this year, and usually had to play the loughest player for the opponents.

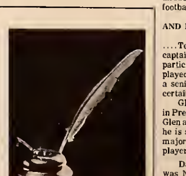
Dale Bultemeier was the next man in the order for the netters, and was Nevogt's partner in number one doubles. The eoaches were extremely pleased with the number one doubles combination. Dale is a graduate of Concordia High School, where he played tennis and basketball. He played in the shadows of Eugene Parker on the hardwood at Concordia. Daie is now playing for the Mastodon basketball team.

Dave Bienz, a graduate of Norwell, piayed the lourth and fifth positions lor the tennis team. The engineering student had an impressive 11-1 record for Norwell last year. He played with Steppler in number two doubles.

Tall, lanky Jack Steppler performed outstandingly as the fourth and fifth man for the Mastodons. The sophomore at IPFW graduated from Adams Central and attended Tri-State College last year. He, like the majority of the Mastodon players, won more matches than he lost this year. Jack is also a basketball player and will probably see a lot of action for the Mastodons this year.

Ron Moor was the sixth man for most of the year. He gave the team the added depth needed to be sueeessful. Ron is a graduate of Central Noble High School. Moor's frequent victories often wrapped up the match for the Mastodons. It takes five victories in the six singles to win the match before doubles start. The Mastodons pulled this leat several times during the season.

writers



THE COMMUNICATOR

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